

Owen Room AV Specifications

F.O.H.

- 2 X E.V. T252+ Cabinets (2x15" + horn) 800 watt / side.
- 1 X E.V P3000 Power Amplifier (F.O.H.)
- 2 X Dynacord FX20 Single 18" Sub Speakers(800Watt / Side)
- 1 X E.V P3000 Power Amplifier (Subs)
- 1 X EV DX38 Digital Sound System Processor
- 1 X Allen & Heath QU-24 Digital Sound Desk (2 sub-groups, 7 aux' sends)
- 1 X Dennon DCM 635, C.D. Player

FOLD BACK.

- (Send 1) 2 X Yamaha SM12 IV, 300 watt wedges.
- (Send 2 & 3) 1 X (each) Yamaha SM12 IV, 300 watt wedges.
- (Send 4) 1 X Yamaha SM15 IV, 500 watt Drum Fill Speaker.
- 2 X Yamaha P3200, Power Amps. (All 4 Foldbacks)

MICROPHONES.

- 2 X Shure GLXD24-Beta 58 Digital Radio Microphones.
- 4 X Shure SM58 Microphones.
- 2 X Shure Beta 57A Microphones.
- 1 X Beyer M69 Microphone.
- 1 X Audix D6 (Kick Drum) Microphone
- 1X Audix i5 Snare Microphone
- 1X Audix D2 Tom Microphone
- 1X Audix D4 Floor Tom Microphone
- 2 X Audio-Technica ATM-33A, Condenser Microphones.
- 3 X Climb CDB-100A Passive D.I.'s
- 1 X Behringer G100 Active D.I.
- 1X Radial J48 Active D.I.

LIGHTING.

- 1 QTX DM-X18 DMX Lighting Desk (Stage & Dance Floor Area)
- 24 X Light Emotion 18 X 3 Watt Tri Colour LED Cans
- 6 X Light Emotion 18 X 3 Watt Quad Colour LED Bars
- 2 X "Disco" type lights.
- 1 X Lycian Club Spot, Model 1236 (Follow Spot)
- 1 X Jands, Stage 24 Lighting Desk (House Lights)

VENUE CAPACITY.

- Standing: N/A (Due to Fire Restrictions)
- Seated 250

Stage Specifications (Metres)

- Fixed section of stage: Approx 8 mtrs X 4 mtrs.
- Front Pull Out Stage: Approx 5 mtrs X 5 mtrs.

Power Supply

- 1 x 3Ø GPO @ 20amps
- 6 x 1Ø GPO @ 10amps
- (GPO – General Purpose Outlet)